

## PRACTICAL PERFORMANCE TEST

Dear Gr 10 Dramatic Arts Learner,

The revised curriculum requires you to perform a practical performance test for your midyear mark in place of the practical examination. I am sending you the requirements to enable you to start acquiring pieces and rehearsing them at home. If you are in lockdown, you will need to video (on your phone) your performance and send it to me for marking. Please ensure that you are filmed full body and that whoever is recording you does NOT zoom into your face or move around. It must be a static frame that includes the full body and captures you in frame throughout your performance. A contact number to which you should post your practical will be supplied.

Should you NOT be in lockdown/isolation, the practical will take place on Wednesday 30 June in PA22 during the first cycle test period. You are required to come to school in full school uniform and due to Covid-19 protocols, no changing will be allowed at school so you will be performing in your uniform WITH A MASK.

### PERFORMANCE TEST:

Each learner must perform TWO pieces. You may choose from the options available:

### PERFORMANCE PIECE #1: MONOLOGUE (50 MARKS)

#### Option A: *Have You Seen Zandile?*

**(This option is best suited to female players, however, I don't stipulate gender requirements. Please DO NOT stereotype female characters in performance.)**

Choose a monologue from this play from those stipulated below:

1. Scene One: Zandile and Bongi (p1). "Umbonile ... bye bye." (end of p1)

**OR**

2. "What are you laughing at ... Hayi, uclever wena. (p3)

**OR**

3. Scene Two: Grandmother (Gogo) at Home (p6-7). "Oh, my grandchild ... delight to cook for. (*Pauses, thinking*) (p7).

**OR**

4. Scene Seven: Gogo Searches for Zandile (p28-29): "Dear Gogo, ... and test books. (*Zandile lies down as if to rest*) (p29).

**OR**

5. Scene Ten: Zandile Gets to Know Her Mother (p46): (Lulama) "And that's not all ... made myself pregnant" (p46).

### **Option B: *Oedipus the King***

You may choose to perform EITHER of the following monologues. Although this is a traditionally male role, all learners are free to choose to perform this character/monologues.

A copy of the play (digital) will be posted to your tablets/itsi/text books. Book (textual) copies will be distributed to you on your return to school.

*Oedipus the King by Sophocles*: “Oh my children, ... kneeling at my feet” (p159)

**OR**

“My children, ... god makes clear” (p162)

**OR**

“You pray to ... totally unharmed” (p171).

### **Option C:**

You may perform a monologue from any movie, television series or play of your choosing. You may source monologues from the internet as well. Please note the following provisos:

- The monologue is approximately 1 ½ to 2 minutes in performance length.
- There is no graphic sexual references or vulgar/racist/prejudicial language in the piece.
- In this section, you may NOT perform your own written your monologue.
- Your parent/s/guardian is in agreement with the piece you intend to perform.
- You may perform in ANY language. If you perform in a language that is not English, please provide a translation of your piece when you perform.
- You will need to supply a copy of your monologue on the day.

## **2. PERFORMANCE PIECE # 2: OWN CHOICE (50 MARKS)**

You may perform a dramatized item from the following list:

- A monologue (film/television/online/internet) **or** self-written. The same provisos for the monologue in Option C above apply.
- A poem (praise, sonnet, slam-poetry, spoken word **or self-written**).
- A stand-up comedy routine (from television/internet **or self-written**). NO swearing, graphic sexual references, racist, derogatory or prejudicial language/content please.
- A dramatized piece of prose (from a book).
- A mime/physical theatre piece. Sound may be used but the BODY actions must tell the story and develop the character.

**TOTAL TIME FOR TEST: 10 MINUTES    TOTAL MARKS FOR TEST: 100 MARKS**

